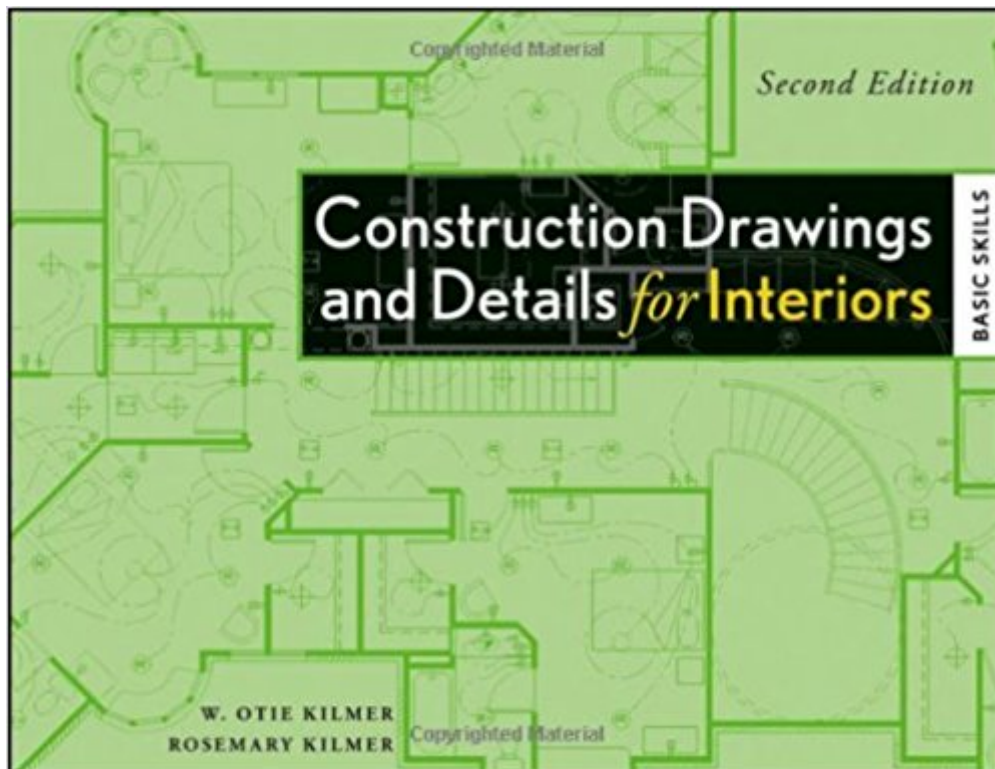




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# Construction Drawings And Details For Interiors: Basic Skills, 2nd Edition



## Synopsis

Construction Drawings and Details for Interiors serves as the essential reference for designers preparing interior construction documents, explaining how to do a new construction, remodeling, or installation project. In a highly visual format, the book covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design (CAD). With expanded coverage of the preparation and communication of construction documents in digital formats, drawing interior perspectives, and more, the text also serves as an invaluable study reference for the contract documents section of the NCIDQ exam. A new companion Web Site supplies template grids for schedules and contract documents for practice exercises.Ã A

## Book Information

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## Customer Reviews

Construction Drawings and Details for Interiors Architecture/Interior Design "Well thought out and addresses almost all of the major topics that interior designers need. I was elated with its comprehensiveness." -Martin Zelnik As interior designers assume an expanding role coordinating interior projects, producing construction drawings has become even more integral to their job. Construction Drawings and Details for Interiors: Basic Skills, Second Edition, provides interior designers with the information and skills they need to create construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects. In a highly visual format, complete with the authors' drawings as well as those from practicing professionals, this book acquaints the reader with drafting fundamentals and conventions; drawing types, plans,

and schedules; and computer-aided design (CAD). The book is organized in two parts: Part One discusses graphic language as a communication tool in design and architecture Part Two details the construction document process, from overall concepts and organization to current practices and topics such as floor plans, sections, elevations, millwork, schedules, finish and furniture plans, lighting and electrical plans, HVAC and plumbing plans, and preparing specifications This updated Second Edition features expanded coverage of the preparation and communication of construction documents in digital formats; drawing interior wall and partition types; field measuring existing buildings and interiors; as-built drawings; demolition plans; fire and life safety plans; sustainability and LEED standards; as well as a new companion Web site supplying template grids for schedules and contract documents for practice exercises. An essential reference for designers and students preparing interior construction documents, *Construction Drawings and Details for Interiors: Basic Skills*, Second Edition will also serve as a valuable study reference for the contract documents section of the NCIDQ exam. Cover Design: Anne Michele Abbott

W. Otie Kilmer, Aia, is a professor of interior design at Purdue University. He has taught drawing and design for over thirty years as well as practiced architecture and interior design with several internationally known firms. The Kilmers head their own design practice, Kilmer and Associates. Rosemary Kilmer, Asid, Idec, Leed Ap, is a professor of interior design at Purdue University in West Lafayette, Indiana. She has served on the board of directors for NCIDQ (the qualifying exam for interior designers) and is a professional member of ASID and IDEC.

Good beginners reference book for those new to manual drafting (who manual drafts anymore?) or reading construction docs. It's a good starter/supplement to in-class instruction. One thing I noticed is the line weights & methods of depicted certain things in the example drawings are not always consistent, but as explained by my instructor that's bc there are some things that are not hard "rules" in drafting. I use it for the info given in the text. I've read quite a few construction docs but never put together my own set so this was helpful. It probably won't be in my library past college, but for now it is a go-to book

Arrived as advertised

A+

This is a good textbook for learning how to hand draft--I took a drafting class from the author's husband. Some of the information isn't as clear as it could be so if you are just beginning to learn how to draft I would supplement this with another drafting textbook.

Used but looked brand new not a single mark or any bend. its in brand new condition no flaws 5 stars!

A very poor publication method. A few chapters had the pages out of order so it made it very difficult to read.

An amazing book. 2nd purchase as my professor kept my original and Never gave it back... it's that good!!! Quick easy to understand. A must have in your designer library!!!

Excellent book, well written by people who know what they are doing.

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